This memo serves as notice of intent to move an amendment to B23-760, the Fiscal Year 2021 Budget Support Act of 2020 at the Legislative Meeting on July 7, 2020.

The amendment will create greater equity in arts funding in the District through the Commission on the Arts and Humanities. It amends the Fiscal Year 2021 Budget Support Act of 2020 by creating a new Jazz and Go-Go Cohort within the Commission on the Arts and Humanities to support historically underfunded artists and organizations, increasing the grant award cap for the East of the River grant program, and ensuring all nonprofit organizations within the National Capital Arts Cohort receive equal grant funding.

Please contact Angela Fowlkes, Senior Legislative Assistant, at afowlkes@dccouncil.us or (202) 844-3141 if you have any questions.
AN AMENDMENT

#1

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

DATE: July 7, 2020

OFFERED BY: Councilmember Robert C. White, Jr.

TO: B23-760, the Fiscal Year 2021 Budget Support Act of 2020

VERSION: First Reading

A new subtitle X is added in Title II to read as follows:

“SUBTITLE X. COMISSION ON THE ARTS AND HUMANITIES JAZZ AND GO-GO FUNDING RESTRUCTURING

“Sec. XXX1. Short title.

“This subtitle may be cited as the “Long Live Jazz and Go-Go Arts Budget Amendment Act of 2020.”

“Sec. XXX2. The Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-201 et seq.), is amended as follows:

“(a) Section 3 (D.C. Official Code § 39-202) is amended by adding a new paragraph (8A) to read as follows:
“(8A) “Jazz and Go-Go Cohort” includes those individuals and organizations that directly produce or present in the jazz or go-go musical genres or facilitate such productions or provide arts education related to jazz or go-go music.”.

“(b) Section 6 (D.C. Official Code § 39-205) is amended as follows:

“(1) Subsection c-1 is amended as follows:

“(A) Subparagraph (A) is amended by striking the phrase “either the Arts and Humanities Cohort or” and inserting the phrase “the Arts and Humanities Cohort, the Jazz and Go-Go Cohort, or” in its place.

“(B) Subparagraph (B) is amended by striking the number “50” and inserting the number “45” in its place.

“(C) A new subparagraph (B-i) is added to read as follows:

“(B-i) 10% for grants to support the Jazz and Go-Go Cohort;”.

“(D) Subparagraph (C) is amended as follows:

“(i) The lead-in language is amended by striking the number “28” and inserting the number “23” in its place.

“(ii) Sub-subparagraph (i) is amended by striking the phrase “70% shall be distributed equally to each organization that belongs to the National Capital Arts Cohort; and” and inserting the phrase “100% shall be distributed equally to each organization that belongs to the National Capital Arts Cohort.”

“(iii) Sub-subparagraph (ii) is repealed.”

“(2) A new subsection (c-2) is added to read as follows:
“(c-2) Starting in Fiscal Year 2021 and each fiscal year thereafter, grantees in the East of the River Grant Program within the Arts and Humanities Cohort may be allocated grants up to $75,000.”.

**Rationale**

This amendment provides greater arts equity and restructures the current grant funding structure within the Commission on the Arts and Humanities by creating a new Jazz and Go-Go Cohort to support historically underfunded artists and organizations, increasing the grant award cap for the East of the River grant program, and ensuring all nonprofit organizations within the National Capital Arts Cohort receive equal grant funding.
MEMORANDUM

TO: Councilmember Robert White

FROM: Nicole L. Streeter, General Counsel

DATE: July 7, 2020

RE: Legal Sufficiency Determination for Amendment #1 to B23-760, the Fiscal Year 2021 Budget Support Act of 2020

The amendment is legally and technically sufficient for Council consideration.

This measure would add a new subtitle to the Fiscal Year 2021 Budget Support Act of 2020. The subtitle would amend the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-201 et seq.), by creating a new cohort, the Jazz and Go-Go Cohort and reallocating statutory funding percentages for each cohort within the Commission on Arts and Humanities. It would also create a $75,000 cap on grants awarded by the East of the River Grant Program within the Arts and Humanities Cohort.

I am available if you have questions.
FISCAL IMPACT STATEMENT

TO: The Honorable Phil Mendelson
Chairman, Council of the District of Columbia

FROM: Jennifer Budoff, Budget Director

DATE: July 6, 2020

SHORT TITLE: B23-760, the “Fiscal Year 2021 Budget Support Act of 2019”

TYPE: Amendment #3

REQUESTED BY: Councilmember Robert White

Conclusion
This amendment will not have an adverse impact on the District’s budget and financial plan because the costs associated with implementing this legislation are included in the FY21 Budget and Financial Plan.

Background
Currently, the Commission on the Arts and Humanities is required to allocate 77 percent of its annual budget to fund grants for arts and humanities spread across three cohorts and one program.\(^1\) This amendment redirects money from three of the cohorts to create a new Jazz and Go-Go Cohort. The new Jazz and Go-Go Cohort will support historically underfunded artists and organizations.

This amendment also increases the maximum amount that can be awarded under the East of the River grant program from $35,000 to $75,000.

\(^1\)Grants for capital projects, the Arts and Humanities Cohort, the National Capital Arts Cohort, and the Humanities Grant Program